

# Summer's On The Way!

*...and so is another fun-filled eight-week season of old-fashioned band concerts by the Compton Heights Concert Band of St. Louis.*

Plan to be a part of it all this summer, and bring your family and friends to experience the joy of music presented in some of the most beautiful settings in the city. It's magical, it's nostalgic, and it's all FREE!

## **Sunday Serenades**

*Eight consecutive Sundays from June 21 through August 9 at Francis Park, Eichelberger and Donovan*

## **Musical Mondays**

*Eight consecutive Mondays from June 22 through August 10 at Henry Shaw Memorial Bandstand in historic Tower Grove Park*



COMPTON HEIGHTS  
CONCERT BAND  
OF SAINT LOUIS

**Music, Memories, and Magic**

*All concerts begin at 7:30 p.m., and are free of charge.  
Call 776-2227 for more information.*

# The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Director

presents

## An Old-Fashioned Band Concert

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Sunday, June 14, 1992  
3:00 P.M.  
Long Park  
Farmington, Missouri

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COMPTON HEIGHTS  
CONCERT BAND  
OF SAINT LOUIS



Sponsored by

- The Mineral Area Council on the Arts
- Missouri Arts Council
- Norman L. Rigdon Post #5896 and Ladies Auxiliary, Farmington
- The Compton Heights Concert Band of St. Louis



## Band History

Whether it's an antique clock, a vintage automobile, or a stately old house, perhaps you have felt that certain sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The Band was organized in 1976 by Band president Harry Swanger and initially provided music for Compton Heights Neighborhood events. Numbering only eighteen members at its first performance, the Band has since grown to include over seventy volunteer, student, and professional musicians from throughout metropolitan St. Louis.

"Musical Mondays," the Band's eight-week summer series of old-fashioned band concerts, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The Band's other popular series, "Sunday Serenades," at Francis Park in south St. Louis, was begun in 1986. They are two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the traditional Sousa-style program, each concert features a different instrumental or vocal soloist, including several fine virtuosos from the St. Louis Symphony Orchestra. Over the years the Band has had the honor of performing with some of the nation's most talented musicians, among them William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith (director of the renowned Detroit Concert Band), and Debbye Turner, Miss America 1990. During the 1987 season, the Band gave the world premier performance of a specially commissioned piece written by Robert Wykes, composer-in-residence at Washington University in St. Louis. The next year the Band had the distinct privilege of hosting the national convention of the Association of Concert Bands, an occasion marked by Missouri House and Senate Resolutions.

The Compton Heights Concert Band is directed by Malcolm McDuffee, who was first appointed Assistant Band Director in 1986, and assumed the duties of full-time Band Director in January of 1988. Mr. McDuffee holds a B. S. in Music Education from Ithaca College, and a Masters Degree in Music Performance from Indiana University. He has enjoyed a long and distinguished professional career, including the position of Assistant Principal Trumpet with the St. Louis Symphony from 1973 to 1987. He is presently on the music faculties of Washington University and the University of Missouri at St. Louis.

To help finance its many expenses, the Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of subscriptions to the Old-House Journal, sales of T-shirts and other souvenirs, and *Bandwagon* memberships. Support also comes from such organizations as The Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and The Clifford Willard Gaylord Foundation.

*If you would like more information, please call the Band office at 776-2227, or write to The Compton Heights Concert Band of St. Louis, 2335 South Grand, St. Louis, MO 63104*

## The Bandwagon

### BANDWAGON IN FIFTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fifteenth year of operation with the 1991-92 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert!

I want to join the 1991-92 Compton Heights BANDWAGON.  
Enclosed is my contribution:

- |  |   |
|--|---|
| <input type="checkbox"/> \$250 & up — Bandmaster | <input type="checkbox"/> \$25 — Band Aide                         |
| <input type="checkbox"/> \$100 — Band Director   | <input type="checkbox"/> \$10 — Senior Band Aide<br>(65 and over) |
| <input type="checkbox"/> \$50 — Band Member      |   |

- |   |   |
|---|---|
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Charge to: _____ |
| <input type="checkbox"/> Bill me        |   |

ACCT NUMBER & NAME

EXP. DATE

SIGNATURE

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

- |   |  |      |
|---|--|------|
| <input type="checkbox"/> Check if renewal<br>of 1990-91 membership. | OFFICE   | HOME |
|   | Mail to: Compton Heights Concert Band of St. Louis<br>2335 S. Grand<br>St. Louis, MO 63104 |      |



# The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Conductor

Farmington, Missouri

Sunday, June 14, 1992; 3:00 p.m.

## TODAY'S PROGRAM

The Star Spangled Banner .....	Key
Hands Across The Sea .....	Sousa
Russlan and Ludmilla-Overture .....	Glinka
Patriotic Sing-Along .....	arr. Ployhar
<i>Yankee Doodle Boy</i> .....	
<i>You're A Grand Old Flag</i> .....	
<i>America</i> .....	
<i>America The Beautiful</i> .....	
Yankee Doodle .....	Purdy
Ann Dolan, Piccolo Soloist	
American Patrol .....	Meecham
Armed Forces Salute .....	arr. Lowden
22nd Regiment March .....	Gilmore

## INTERMISSION

Semper Fidelis .....	Sousa
Salute to P. S. Gilmore .....	Chattaway
Sandpaper Ballet .....	Anderson
Country and Western .....	Walters
1812 Overture, Op. 49 .....	Tschaikowsky
St.Louis Blues March .....	Handy

## SING ALONG

### YANKEE DOODLE BOY

I'm a Yankee Doodle Dandy,  
A Yankee Doodle, do or die;  
A real live nephew of my Uncle Sam's,  
Born on the Fourth of July.  
I've got a Yankee Doodle sweetheart,  
She's my Yankee Doodle joy.  
Yankee Doodle went to London,  
Just to ride the ponies,  
I am a Yankee Doodle boy.

### AMERICA

My country 'tis of thee,  
Sweet land of liberty,  
Of the I sing.  
Land where my father died!  
Land of the pilgrim's pride!  
From ev'ry mountain side  
Let freedom ring.

### AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain.  
America! America!  
God shed His grace on thee,  
And crowned thy good  
with brotherhood  
From sea to shining sea.

### YOU'RE A GRAND OLD FLAG

You're a grand old flag,  
You're a high flying flag,  
And forever in peace may you wave.  
You're the emblem of the land I love,  
The home of the free and the brave.  
Ev'ry heart beats true  
'Neath the red, white and blue,  
Where there's never a boast or brag,  
But should auld acquaintance be forgot,  
Keep your eye on the grand old flag.

### BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory  
Of the coming of the Lord;  
He is trampling out the vintage  
Where the grapes of wrath are stored;  
He loosed the fateful lightning  
Of His terrible swift sword;  
His truth is marching on.  
Glory, glory, hallelujah!  
Glory, glory, hallelujah!  
Glory, glory, hallelujah!  
His truth is marching on.



## The Band

<b>BAND DIRECTOR</b> Malcolm McDuffee	Linda Fehlhaber Lowell Fellingner William Findlay John Kennedy Tony Lordi Jeanmarie Mertens Connie Orear Victoria Schomaker Mary Shepherd Rebecca Shiflet	Anne Bryan Jennifer Drennan Charles Duncan John Gacioch Margaret Garmatz Mark Hasenstab Herbert Lorenz Tom Orear Ken Tiefenbrunn Van Williams	Rikki Jensen Roger Smith William Volk Rich Weber
<b>FLUTE</b> Ann Dolan Monica Ann Hahn Timothy Hirzel Morrie Kahn Jaci Lett Carol Marsh Patsy Moses	<b>BASS CLARINET</b> Peggy Morton Dolores Ullrich	<b>FRENCH HORN</b> Ann Arias Allison Felter Harriet Evans Golden Janet Hauck Lorraine Sharp John Thomas	<b>TUBA</b> Kelley Kesterson Jon Schroeder Kenneth Torres Donald Ullrich
<b>OBOE</b> Melissa Orear Jan Parkes Elaine Weigle	<b>ALTO SAX</b> Frank Pippie Stephen Walker	<b>PERCUSSION</b> David Boedeker Robin Hendry Adam Kopff	<b>STAGE CREW</b> Stephen Walker
<b>BASSOON</b> Virginia Luetje Harry Swanger	<b>TENOR SAX</b> Jay Hartig Nancy McRee	<b>EUPHONIUM</b> Thomas Burkey Matt McCready Greg Wieland	<b>BAND OFFICERS</b> President; Harry Swanger Vice President; Jon Schroeder Secretary; Stephen Walker
<b>CLARINET</b> Christine Albers Nancy Bonds Robert Brasier Luann Brown Don Cavalli Paul Coates	<b>BARITONE SAX</b> Jeff Strahlem	<b>TROMBONE</b> B.J. Fullenkamp Carl Horn Carrie Jaeger	
	<b>TRUMPET</b> Nancy Bender		

## Board of Directors

Malcolm McDuffee	Adam Kopff	Harry Swanger
Don Cavalli	Jeanmarie Mertens	Stephen Walker
Jay Hartig	Jon Schroeder	Greg Wieland

## Concert Schedule

### Friday, June 26, 1992

Joplin, Missouri - Missouri Southern College Oval - 7:00 pm

### Sunday/Monday, June 21/22 - August 9/10, 1992

(8 consecutive Sunday/Monday Concerts; 7:30 pm each night)

7th Annual "Sunday Serenades" Series; Francis Park, St. Louis

13th Annual "Musical Mondays" Series; Tower Grove Park, St. Louis

### Saturday, July 4, 1992

National Tom Sawyer Days; Hannibal, MO Ampitheater - 7:15 pm

Featuring Arturo Sandoval, Trumpet Soloist



## FOR YOUR BOOKSHELF

COMPTON HEIGHTS



### **Compton Heights—A History and Architectural Guide;** *by Carolyn Hewes Toft and Jane Molloy Porter*

Here it is; the concise and absorbing history of the neighborhood that sprouted your very favorite concert band! This enjoyable effort artfully chronicles the colorful story of one of St. Louis' most beautiful private places, complete with numerous photos of its grand homes and biographical sketches of the architects behind their design. Long home to our city's most prosperous German families, Compton Heights recently embarked upon its second century. **90 pages, 8 x 10, paperback; \$10.00**



### **Lemp—The Haunting History;** *by Stephen P. Walker*

Once the Lemps were counted among the cream of St. Louis' social elite, and the wares of their brewery were known worldwide until Prohibition and a rash of family suicides marked the downfall of their dynasty. Today, there is convincing evidence that the Lemps are *still* with us—at least in spirit—keeping a watchful eye over the stately mansion they left behind. Learn all about the rise and fall of one of our country's most notable brewing families, in this, the first book ever published on the subject. Written by a member of the Band's saxophone section. **128 pages, 8 1/2 x 11, paperback; \$12.00**



### **Walking In Tower Grove Park;** *by Robert E. Knittel*

Take a dreamy walk through America's finest Victorian strolling park, as the author minutely describes each change of leaf and bud, flower and tree, on your journey through the changing seasons and across more than a century of time. Bring this book along on your own personal walks through this pastoral setting, and you're certain to gain a deeper appreciation of the often-unnoticed wonders of Tower Grove Park, one of only four urban parks to be designated a National Historic Landmark. Many of the park's design motifs are reflected in the illustrations. **105 pages, 6 x 9, paperback \$9.00, hardcover \$13.00**



### **Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens**

This handsome edition is one St. Louis photographer's personal and moving commemoration of the 25th anniversary of the completion of the Gateway Arch. You'll marvel at Ebenhoh's compilation of images, which illustrate just some of the countless effects to be achieved through variations in light, shadow, color, and angle that make every trip to the Arch a unique and compelling experience. The text consists of interviews with everyday people: those who live and work in the shadow of Saarinen's great curve, those who build it, and some of the millions who have visited it. **96 pages, 9 x 11, paperback; \$15.00**



### **A Gift To Glory In;** *by William Barnaby Faherty, S. J.*

The story of the first 100 years of the Missouri Botanical Garden, by one of our city's most knowledgeable and prolific authors. A gift to the people of St. Louis from Henry Shaw, you'll see how the Garden was first established, and how the ingenious Shaw and his colleagues developed it into one of the world's most respected centers of botanical science. Faherty's scholarly writings also provide insight into the relationship between the Garden and Shaw's other living legacy, Tower Grove Park. A must for every student of St. Louis history. **234 pages, 6 x 9, paperback \$15.00, hardcover \$25.00**



### **A Grand Heritage;** *by NiNi Harris*

If you love the history of the south St. Louis region, this is the book for you. Here you can explore the fascinating treasures and landmarks of the south Grand area, and travel through time to its rural roots, tracing the development of some of the city's best known institutions. The famous Pelican's restaurant, the South-Side YMCA, and Shaw's Garden are examined, as are several noteworthy neighborhoods like Compton Heights and Shaw, and many of the more popular local businesses and cultural institutions, past and present. Generously illustrated with many rare photographs. **94 pages, 8 1/2 x 11, paperback; \$10.00**

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